

オーケストラ編成による仏教音楽の製作

「追憶」

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私の研究テーマは、「オーケストラ編成による仏教音楽の製作」である。研究計画にもとづき、スケッチからオーケストレーションまでを完成させた今回の作品名は「追憶」である。過去を思い出し、昔を懐かしく振り返る様を一つの音楽に表現してみた。緊張感のある荘厳な雰囲気の中で、人間の心を捉え、和ませている。古典的な音楽手法を用い同時に現代的な新しさも組み込み、音楽を立体的に構築している。

楽曲は、二つの素材を中心にまとめ上げている。一つはゆったりとした素朴な抒情的なメロディーと、あと一つはこれとは対照的に少し速いユーモラスなメロディーがリズムに乗って展開していく。管・弦・打が一体化し音楽を組み立てている。この作品は、式典中に用いられるだけでなく、仏教音楽作品の一つとして独立して演奏できる作品に仕上げている。

2管編成のオーケストラなので、ピアノのように一つの音色ではなくいろいろな楽器の組み合わせにより多彩な響きを創ることができるので、スケールの大きい音創りができている。

楽器編成は、フルート2、オーボエ2、クラリネット2、ファゴット2、ホルン4、トランペット2、トロンボーン2、ヴァイオリン、ヴィオラ、チェロ、コントラバス、打楽器である。

仏教音楽の作品数の中でもオーケストラによるものは、他のジャンルに比べ非常に少ない。しかし、私はあえてこの分野に挑戦し、新しい仏教音楽の一つとして普及させたいと思っている。

〈キーワード〉

仏教音楽

オーケストラ編成による仏教音楽

追憶

安村好弘 作曲

Andantino *lamentoso* *solo*

2 Flutes *mf*

2 Oboes *mf*

2 Clarinets in B \flat

2 Bassoons

I. II.
Horns in F

III. IV.

2 Trumpets in B \flat

I. II.
Trombones

III & Tuba

Timpani

Glocken spiel *p*

Andantino *lamentoso*

1st Violines

2nd Violines

Violas *mf* *mp*

Violoncellos *mf* *mp*

Doublebasses *mf* *mp*

オーケストラ編成による仏教音楽の製作

This page displays a musical score for an orchestra, specifically for Buddhist music. The score is written for a 6/8 time signature and spans five measures. The instruments and parts included are:

- Fl.** (Flute): Plays a melodic line in the first measure, followed by a rest in the second measure, and then a series of eighth notes in the third measure.
- Ob.** (Oboe): Plays a melodic line in the first measure, followed by a rest in the second measure, and then a series of eighth notes in the third measure.
- Cl.** (Clarinet): Rests throughout the first four measures, then plays a single note in the fifth measure.
- Bsn.** (Bassoon): Rests throughout the first four measures, then plays a single note in the fifth measure.
- I. II. Hrns.** (Horn I and II): Rests throughout the first four measures, then plays a single note in the fifth measure.
- III. IV. Hrns.** (Horn III and IV): Rests throughout the first four measures, then plays a single note in the fifth measure.
- Trp.** (Trumpet): Rests throughout the first four measures, then plays a single note in the fifth measure.
- I. II. Trbs.** (Trumpet Basso): Rests throughout the first four measures, then plays a single note in the fifth measure.
- III. Tuba**: Rests throughout the first four measures, then plays a single note in the fifth measure.
- Timp.** (Timpani): Rests throughout the first four measures, then plays a single note in the fifth measure.
- Gls.** (Glockenspiel): Rests throughout the first four measures, then plays a single note in the fifth measure.
- I. Vns.** (Violin I): Rests throughout the first four measures, then plays a single note in the fifth measure.
- II. Vns.** (Violin II): Rests throughout the first four measures, then plays a single note in the fifth measure.
- Va.** (Viola): Rests throughout the first four measures, then plays a single note in the fifth measure.
- Vc.** (Violoncello): Rests throughout the first four measures, then plays a single note in the fifth measure.
- Db.** (Double Bass): Rests throughout the first four measures, then plays a single note in the fifth measure.

The score is written for a 6/8 time signature. The key signature is one sharp (F#). The first measure is marked with a 6/8 time signature. The second measure is marked with a 6/8 time signature. The third measure is marked with a 6/8 time signature. The fourth measure is marked with a 6/8 time signature. The fifth measure is marked with a 6/8 time signature. The score is written for a 6/8 time signature.

1

Fl. ¹¹

Ob.

Cl. *solo*

Bsn.

I. II.

Hrns.

III. IV.

Trp.

I. II.

Trbs.

III. Tuba

Timp.

Gls. *mp*

1

I.

Vns.

II.

Va.

Vc.

Db. ¹¹

mf *cresc.* *a2*

mf *cresc.* *a2*

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

オーケストラ編成による仏教音楽の製作

[illegible]

21

Fl. *mf* *a2*

Ob. *mf* *a2*

Cl. *mf*

Bsn. *mf*

I. II. Hrms. *mf*

III. IV. *mf*

Trp. *mf*

I. II. Trbs. *mf*

III. Tuba *mf*

Timp.

Gls.

I. Vns. *mf*

II. *mf*

Va. *mf*

Vc. *mf*

Db. 21 *mf*

オーケストラ編成による仏教音楽の製作

Fl. ²⁶ *mf*

Ob.

Cl. *mf*

Bsn. *p*

I. II. Hrms. *mp* a2

III. IV. Hrms. *mp* a2

Trp.

I. II. Trbs. *p*

III. Tuba

Timp.

Gls.

I. Vns. *mf*

II. Vns. *mf*

Va. *mf*

Vc. *mf*

Db. ²⁶ *mf*

Detailed description: This is a page from a musical score for an orchestra, specifically measures 26 through 30. The score is written for a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horns I & II, Horns III & IV, Trumpet, Trombones I & II, Tuba), percussion (Timpani, Gong), strings (Violins I & II, Viola, Violoncello, Double Bass), and harp. The key signature has one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and articulation like accents and slurs. The woodwinds and strings have more active parts, while the brass and harp are mostly in sustained or harmonic roles. Measure numbers 26, 27, 28, 29, and 30 are indicated at the beginning of their respective staves.

31 3

Fl. *f* *a2*

Ob. *mf* 1. *mf*

Cl. *mf* 1. *mf*

Bsn. *mf* *a2* *mf*

I. II. Hrms. *mf*

III. IV. *mf*

Trp. 1. *mf*

I. II. Trbs. *mf* 1. *mf*

III. Tuba

Timp.

Gls.

3

I. Vns. *f*

II. *f*

Va. *f*

Vc. *f*

Db. 31 *f*

オーケストラ編成による仏教音楽の製作

36

Fl. *cresc.* *f* *poco accel.*

Ob. *cresc.* *f* 1. *mf cresc.*

Cl.

Bsn. *cresc.* a2 *cresc.*

I. II. *cresc.* *f* *cresc.*

Hrns. *cresc.* *f* a2

III. IV. *cresc.* *f* 1. *mf cresc.*

Trp. *mf cresc.*

I. II. *mf cresc.*

Trbs. *mf cresc.*

III. Tuba *mf cresc.*

Timp.

Gls.

I. *cresc.* *f* *poco accel.*

Vns. *cresc.* *f* *cresc.*

II. *cresc.* *f* *cresc.*

Va. *cresc.* *f* *cresc.*

Vc. *cresc.* *f* *cresc.*

Db. 36 *cresc.* *f* *cresc.*

4 Allegretto

Solo

Fl. *cresc.* *f* *p*

Ob. *a2* *f*

Cl. *cresc.* *f* *p*

Bsn. *f* *mp* *p*

I. II. Hrms. *f* *mp* *p*

III. IV. *f* *mp* *p*

Trp. *a2* *f* *mp*

I. II. Trbs. *a2* *mf cresc.* *f* *mp* *p*

III. Tuba *f* *mp* *p*

Timp. *f*

Gls.

4 Allegretto

I. Vns. *f* *p sempre*

II. *f*

Va. *f*

Vc. *mp* *p*

Db. *f* *mp* *p*

オーケストラ編成による仏教音楽の製作

Fl. 46

Ob. Solo *f*

Cl. *mf*

Bsn. *mf*

I. II. Hrms. *mf*

III. IV. *mf*

Trp.

I. II. Trbs.

III. Tuba *mf*

Timp.

Gls.

I. Vns. *mf*

II. *mf*

Va.

Vc. *mf*

Db. 46 *mf*

Detailed description: This is a page from a musical score for an orchestra, specifically measures 46 through 50. The score is written for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hrms.), Trumpets (Trp.), Trombones (Trbs.), Tuba, Timpani (Timp.), Glockenspiel (Gls.), Violins (Vns.), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The Oboe part features a 'Solo' section starting in measure 48. The Flute part has a melodic line in measures 46-47. The woodwinds and strings provide harmonic support with various textures, including chords and moving lines. The Double Bass part has a rhythmic pattern in measures 46-47. The score is presented in a standard musical notation format with staves for each instrument group.

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オーケストラ編成による仏教音楽の製作

55

Fl.

Ob.

Cl.

Bsn.

I., II.

Hms.

III., IV.

Trp.

I., II.

Trbs.

III. Tuba

Timp.

Gls.

I.

Vns.

II.

Va.

Vc.

Db.

56

Tempo I

6

a2

cresc.

ff

f

mf

57

110

オーケストラ編成による仏教音楽の製作

65

Poco rit. *tranquiro* solo

Fl. *dim.* *p* *mp* π

Ob. *dim.* *p*

Cl. *dim.* *p*

Bsn. *dim.* *p*

I. II. Hrms. *dim.* *p*

III. IV. *dim.* *p*

Trp. *p*

I. II. Trbs. *dim.* *p*

III. Tuba *dim.* *p*

Timp.

Gls. *p*

Poco rit. *tranquiro*

I. *dim.* *p* π

II. *dim.* *p* π

Va. *dim.* *p* π

Vc. *dim.* *p*

Db. 66 *dim.* *p*